

Karen Shacham

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CV

Education

- 2010 **Master of Fine Arts in Photography**
Savannah College of Art and Design, Atlanta, Georgia
- 2002 **Bachelor of Arts in Journalism and Spanish**
University of Georgia, Athens, Georgia

Selected Exhibitions

- 2012 **Art Papers 13th Annual Art Auction**, Mason Murer Gallery, Atlanta GA
- 2011 **Form 2011 Release Party & Exhibition**, Mint Gallery, Atlanta GA
- Visualize Rights**, Auburn Research Library, Atlanta GA
- 2010 **Couples**, SoundTable, Atlanta GA
- Couples**, Dewberry Gallery, Atlanta GA
- A Life Beyond Your Own**, Rawspace Gallery, Atlanta GA
- f18 Photography Show**, Atlantic Station, Atlanta GA
- The Collection Plate**, Picaflor Gallery, Atlanta GA
- Pine Portfolio Show**, Picaflor Gallery, Atlanta GA
- 2009 **Open Studio Night 2009**, SCAD, Atlanta, GA
- SCAD Juried Photography Exhibition**, Atlantic Station, Atlanta GA
- Minus: An Exhibition**, Studioplex, Atlanta, GA
- U-Haul Photography Show**, Atlanta GA
- Stimulus**, Atlantic Station, Atlanta GA
- Atlanta Photography's Annual Silent Auction**, Eclipse di Luna, Atlanta 2008
- 2008 **Open Studio Night 2008**, SCAD, Atlanta, GA
- Atlanta Celebrates Photography, My Atlanta**, Piedmont Park, Atlanta GA
- All About Tress: An Art Auction to Benefit Trees Atlanta**, Trees Atlanta, GA
- 2002 **Through the Looking Glass: Views, Perspective and the Human Form**, Apache Café, Atlanta GA
- Tate Center Gallery Juried Photography Show**, Tate Center Art Gallery, Athens, GA

Professional Experience

- 2012 **Savannah College of Art & Design**, Atlanta, GA
Photography Instructor
- 2010- Present **Atlanta Technical College**, Atlanta, GA
Professor of Photography
- 2010- Present **Callanwolde Fine Arts Center**, Atlanta, GA
Photography Instructor

- 2010 **Shorter College**, Atlanta, GA
Interim Photography Professor
- 2009 **Savannah College of Art & Design**, Atlanta, GA
Graduate Teaching Assistant
- 2009 **Turner Broadcasting**, Atlanta, GA
Photographer Assistant
- 2009 **Threshing Floor Gallery & Academy**, Atlanta, GA
Photographer and Gallery assistant
- 2006 **Picture This! Photography Workshop**, Atlanta, GA
Founding Facilitator
- 2005- 2008 **CNN**, Atlanta, GA
Marketing Coordinator
- 2005 **CARE International**, Atlanta, GA
Photography Intern
- 2003 – 2004 **Peace Corps**, Bolivia, South America
Integrated Health Education volunteer

Reviews and Publications

- 2011 **Form 2011: Artistic Independence:** Williams and England a printed catalog of established and emerging artists in Atlanta. **Ethics Art Café, speaker.** A collaboration between Emory University and Wonderroot.
- 2010 **Southern Photography**, “Karen Shacham Shows Couples in Atlanta”
<http://southphotography.blogspot.com/2010/08/karen-shacham-shows-couples-in-atlanta.html>
August 26, 2010, *article by John N. Wall.*
- Oxford American**, “Love, American Style”
<http://www.oxfordamerican.org/blogs/post/2010/aug/18/love-american-style/>
August 18, 2010, *article by Carol Ann Fitzgerald, managing editor of The Oxford American.*
- Atlanta Celebrates Photography**, “Couples”
<http://festivalguide.acpinfo.org/listings/index/year:2010/artist:1023>
August 1, 2010, *'Couples' show printed in ACP booklet.*
- Art Relish**, “Karen Shacham Couples at Dewberry”
<http://artrelish.com/wpmu/blog/2010/08/16/karen-schacham-couples-at-dewberry/>
August 16, 2010, *video interview by Jason Parker.*
- Art Relish**, “Pine Portfolio Series at Picaflor Studio”
<http://artrelish.com/wpmu/blog/2010/02/15/pine-portfolio-series-at-picaflor-studio/>
February 15, 2010, *article by Marcia Vaitsman and Serene Al-Kawas*
- Pine Magazine**, “Audio Interview with Karen Shacham”
<http://pinepresents.com/karen-shacam/>
January 20, 2010, *interview by Holly Lang*

Collections

2011 **The Lesbian Herstory Archives, Brooklyn, NY**

Grants and Awards

2012 **Idea Capital Grant**
Recipient of Artist Grant

2008 **Savannah College of Art and Design**
Recipient of MFA Fellowship

Courses Taught

Savannah College of Art and Design:

Light and Shadow: Intro to Black & White Darkroom – SPRING 2012

Atlanta Technical College:

Documentary Photography: FALL 2011, SPRING 2012

Product and Studio Photography – FALL 2011, SPRING 2012

Raster Imaging (Photoshop) – FALL 2011, ONLINE, SPRING 2012

Photography – FALL 2010, WINTER 2011, SPRING 2011, ONLINE, FALL 2011

Digital Editing – FALL 2010, WINTER 2011, SPRING 2011, ONLINE

Presentation Design (Video Editing & Production) – WINTER 2011

Callanwolde Fine Arts Center:

The Art of Digital Photography– SPRING 2011, WINTER 2011, WINTER 2012

Shorter College:

Computer Arts – SPRING 2010

Photographic Arts – SPRING 2010

Areas of Teaching Proficiency

Digital Photography, Intro to Advanced

Digital Input & Output (image capture, scanning, printing)

Digital Editing & Design (Photoshop, Lightroom, Aperture)

Studio Lighting, Intro to Advanced

Commercial Photography (Studio & On location)

Web Design for Photographers (Dreamweaver)

Multi-media & Video Editing (Adobe Premiere, Final Cut Pro)

B&W Darkroom, Intro to Advanced

Color Darkroom, Intro to Advanced

Art History (History of Photography)

Alternative Processes in Photography

Advanced Critique

Languages

Spanish (advanced)

Hebrew (advanced)